



CENTRO UNIVERSITARIO EUROPEO
PER I BENI CULTURALI

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in collaborazione
INTERNATIONAL ACADEMIC PROJECTS

Meeting

CONSERVATION OF WALL PAINTINGS IN EUROPE AND THE MEDITERRANEAN

Ravello, 5 - 6 October 1996

Conference opens (*M. Hebrard*)

Humidity and monuments, microclimatics in the "Cappella di Teodolinda" in the "Duomo di Monza" (*R. Bodi*)

The use of limewater for the impregnation of lime-based wall paintings (*I. Brajer*)

A critical problem of intervention: the Chapter Hall of San Isidoro del Campo (Sevilla) (*C. Rallo*)

A new approach for the old Cathedral restoration works in the Our Lady's Cathedral in Antwerp, Belgium (*M. Buyle*)

Technical examination and conservation of Roman wall paintings at the J. Paul Getty Museum (*M. Elston*)

Discussion

Using informatic tools for documentation and worksite report (*M. Hebrard, S. Small*)

Documentation of wall paintings (*V. Frasca*)

Santa Eulalia De Bovesa: a proposal of the execution painting technique of a Late Roman monument in Spain (*T. Valle*)

The conservation of wall paintings on a Façade (Palazzo Fossi Mellini, Via dei Benci, Firenze) (*S. Giovannoni*)

Pyhämyrskylä church in S.W. Finland: a case study (*H. Dahlstrom*)

Discussion

Examples of 1930's restorations in Bavaria: the late gothic wall paintings in Imming, UpperBavaria (*U. Tuch*)

The conservation of exterior wall paintings in Austria (*H. Leitner*)

Paul Trogers' painting techniques in the fresco in the Cupella in Augenburg (*M. Lux*)

The restoration of Trogers paintings in the Cupella in Augenburg (*E. Lux*)

Conservation of wall paintings on Clare Island, Ireland (*Madeleine Katkov*)

Biodeterioration of wall paintings on Clare Island, Ireland (*K. Petersen*)

Realisation of wall paintings images on ceramic plates - an alternative method for conservation (*R. Sugisita*)

The wall paintings in the Church of Vossem - how old paintings survive thanks to a modern creation (*W. Schudel, A. Bergmans*)

Forum

Coordinator: *J. Black*